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PRESENTED BY REGINALD H. BARROW

#24

G120

COMPOSITIONEN
für
Waldhorn
mit Begleitung des Pianoforte
von
C. D. LORENZ.

Op. **10**. Abendgesang. Fantasie.	M. 1, 75.
Op. **11**. Der Abschied. Fantasie.	„ 2, —.
Op. **12**. Rondo original.	„ 2, —.
Op. **13**. Fantasie über Themas a.d. Oper „die Puritaner“	„ 2, —.
Op. **20**. Elegie.	„ 1, 75.
Op. **21**. Fantasie melodique.	„ 1, 75.
Op. **22**. Thüringer Gebirgsklänge. Fantasie.	„ 1, 75.
Andantino.	„ 1, 50.
Notturno.	„ 1, 25.
Op. **16** № 1. Melancholie	„ 1, 75.

Op. **20, 21, 22** sind auch für Violoncell mit Pianoforte eingerichtet.

Verlag und Eigenthum von

Chr. Bachmann in **Hannover**.

Neu erschienen für **Waldhorn** mit Pianoforte Begleitung:
Matys, Carl. Op. 15 № 1. Romanze. M. 1,50.
„ „ Op. 15 № 2. Gondellied. „ 1,50.

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NOTTURNO.

Adagio.

C.D.Lorenz.

HORN Solo
mit Sordine.

Adagio.

PIANOFORTE.

ff

pp

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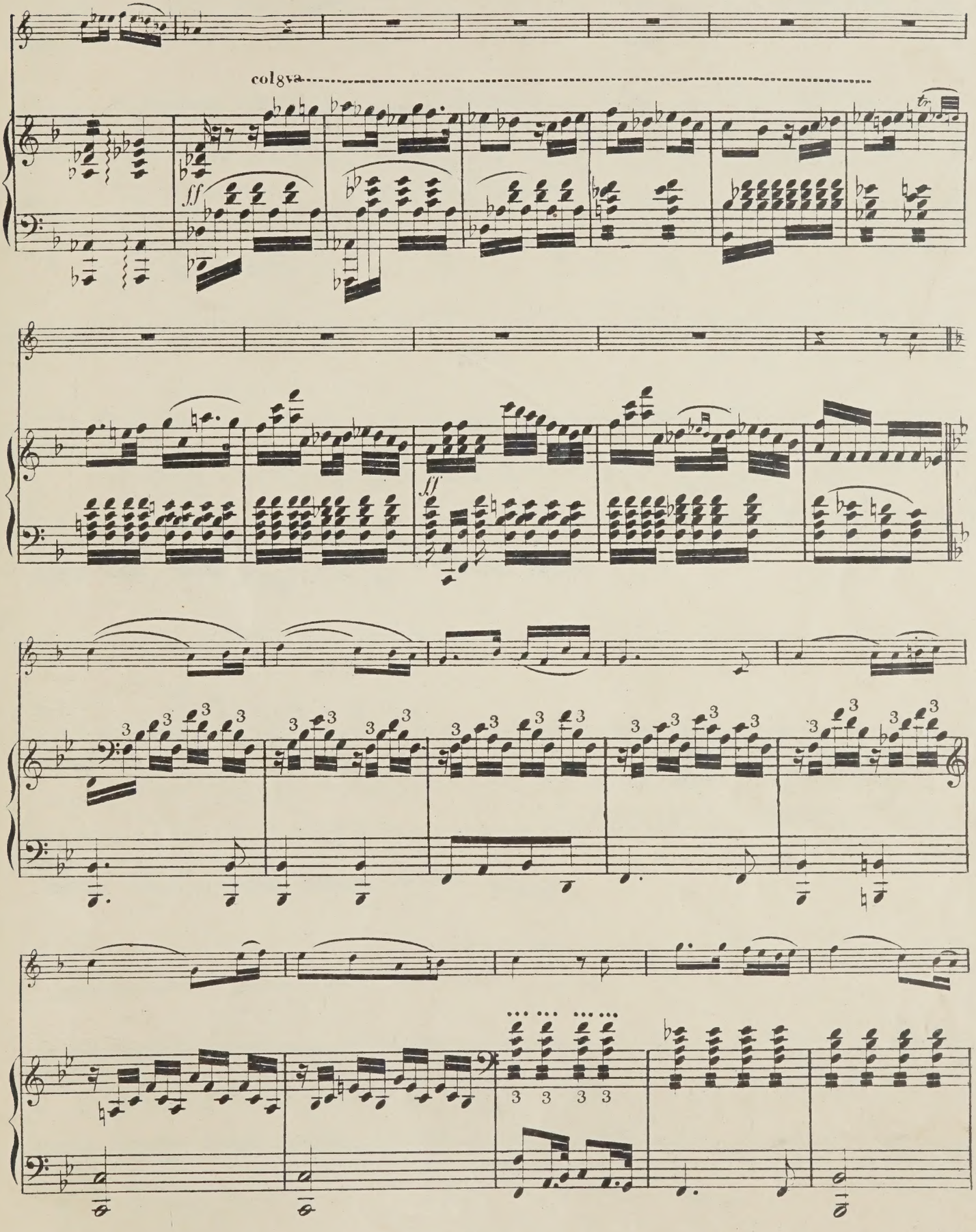
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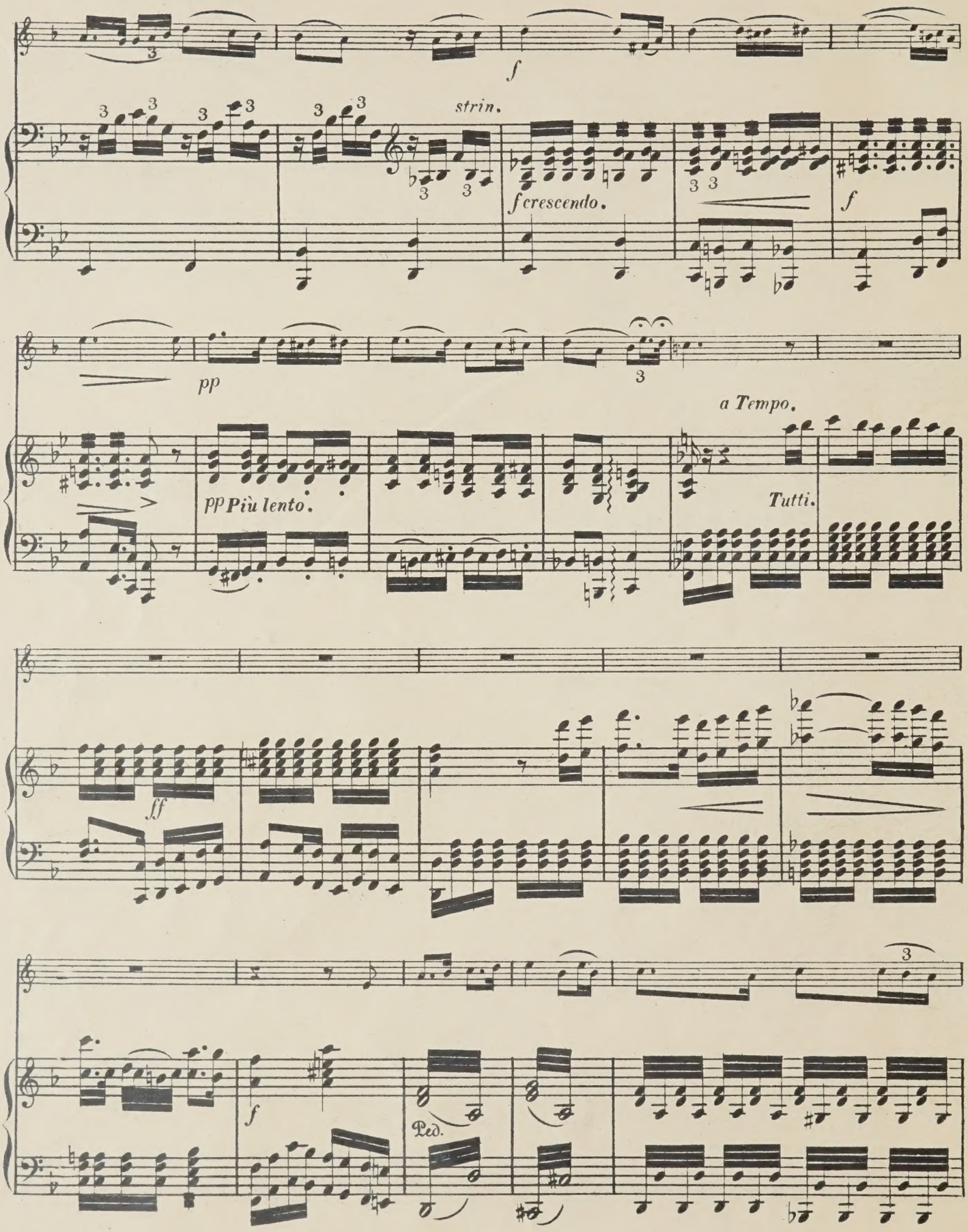
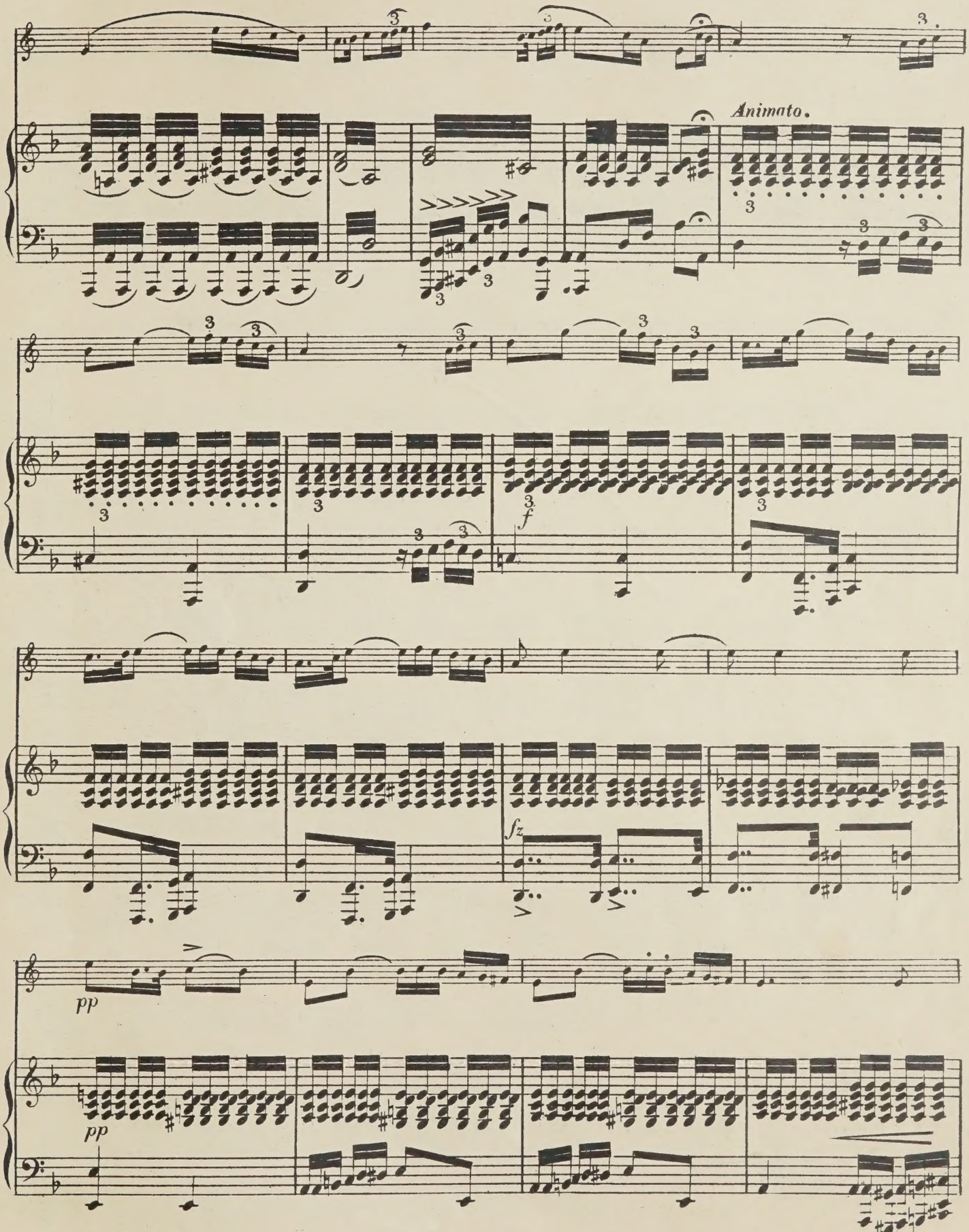
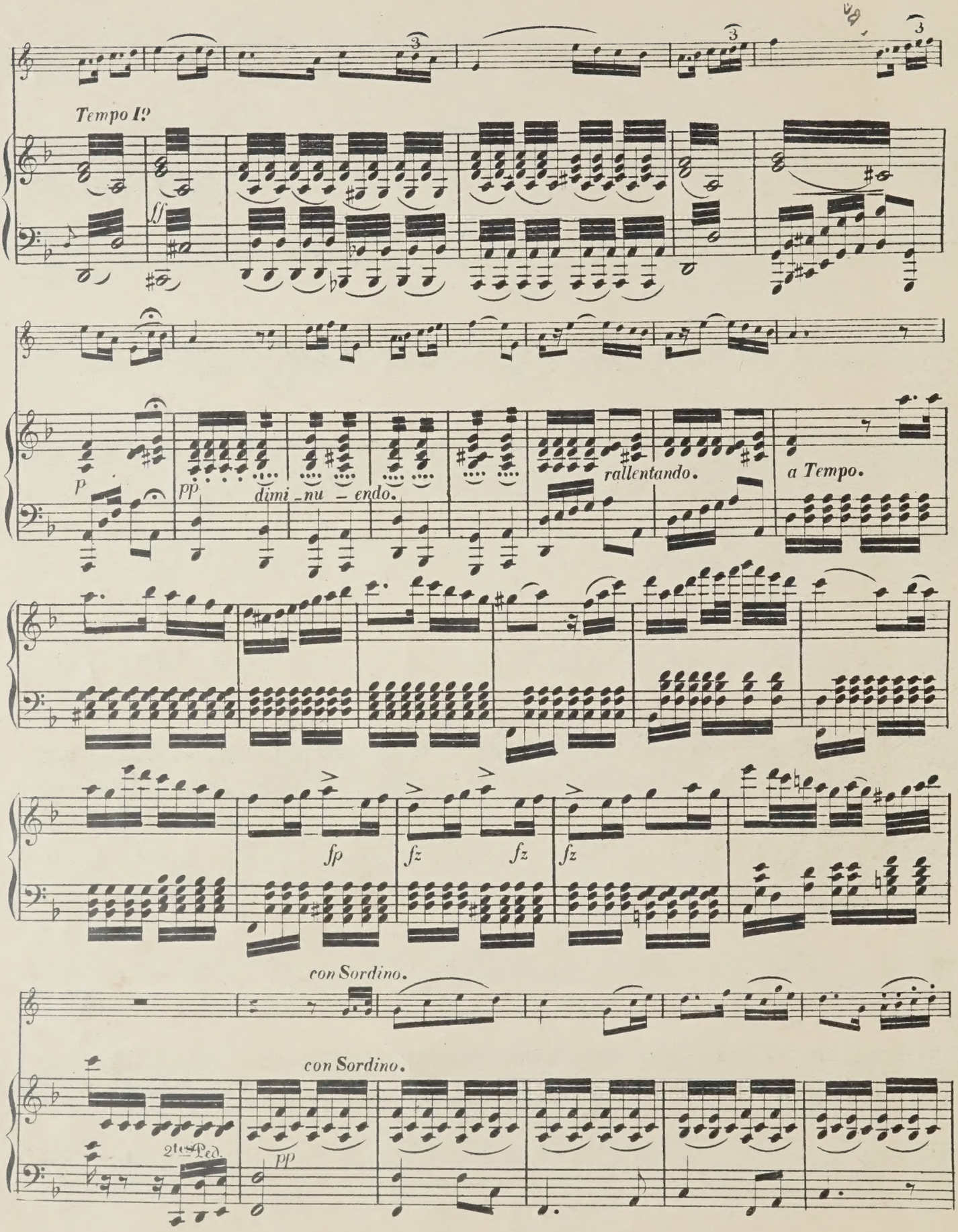

f
strin.
f crescendo.
f
pp
pp Più lento.
a Tempo.
Tutti.
ff
f
Ped.


Animato.
f
fz
pp
pp


Tempo I?
ff
p
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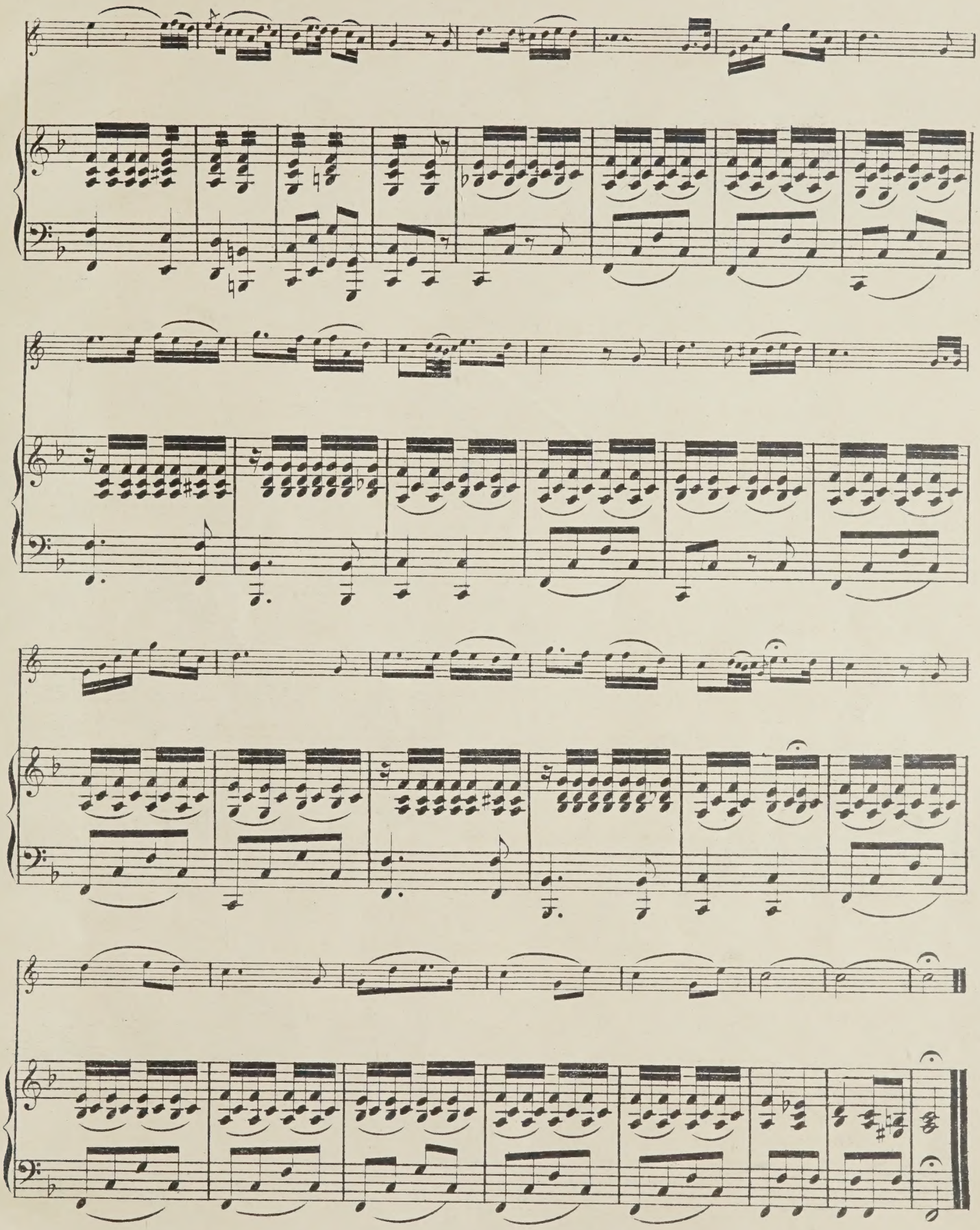
dimi_nu_endo.
rallentando.
a Tempo.
fp
fz
fz
fz
con Sordino.
con Sordino.
2tes Ped.
pp



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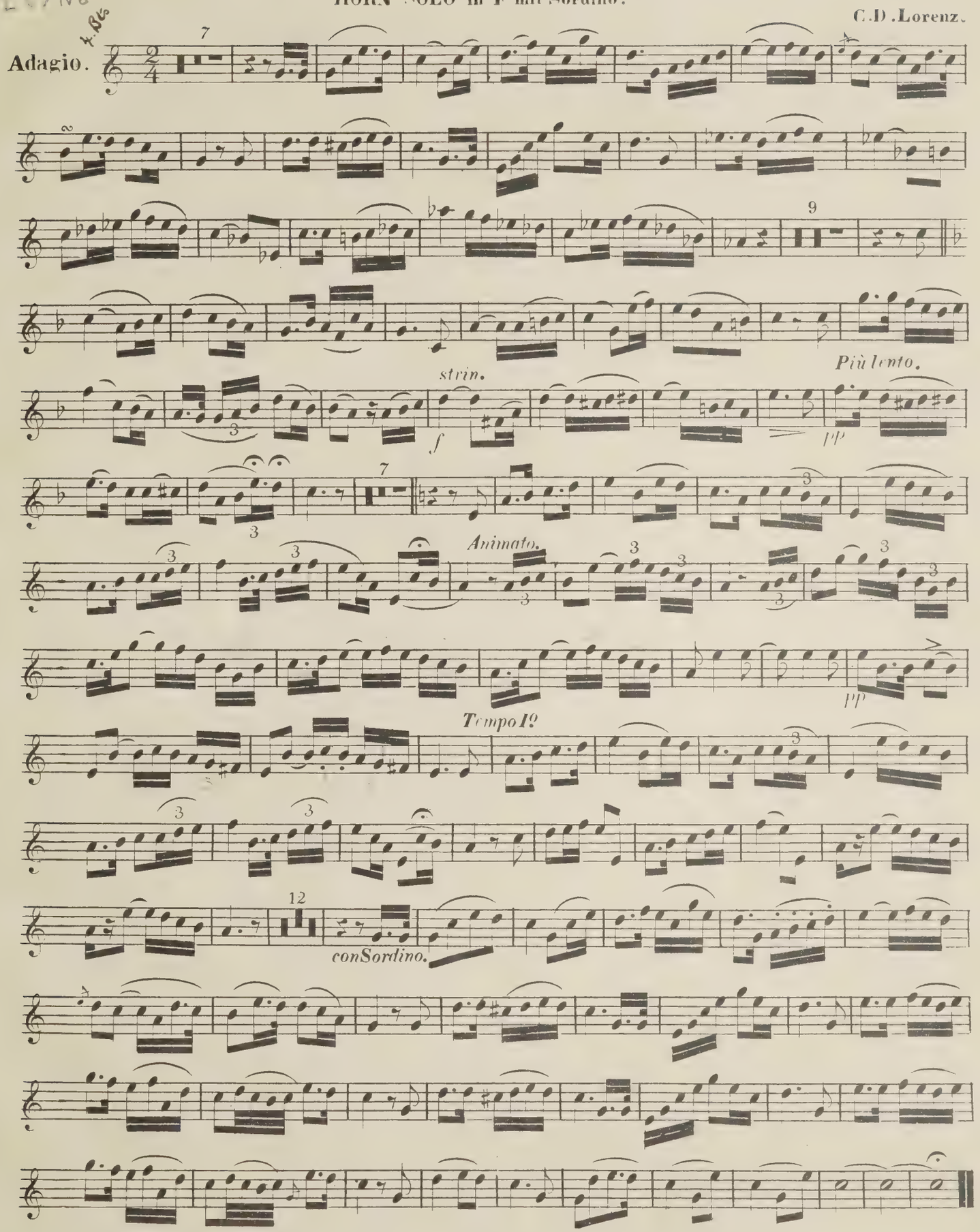
NOTTURNO

HORN SOLO in F mit Sordino.

C.D.Lorenz.



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Lorenz, C. D
[Nocturne, horn & piano, F major]
Notturno

Music